

The Objects:

You will choose one **organic** and one **inorganic** object. The objects that you choose are extremely important as you will be working with them for several weeks. Carefully think about things that are visually interesting. For example, a garlic press or a drill are far more interesting than a cell phone.

Some ideas for organic objects include:

dried flowers, bones, tree branches, shells, interesting rocks, feathers

Some ideas for inorganic objects include:

a drill, gears, a stapler, a spring, a clamp, a garlic press, a hole punch, a rotary phone, computer parts, an old typewriter, a bicycle wheel

** It is best to choose objects that can fit in your hand so that you can easily transport them from home.*



STUDIO

You will create two finished A4 drawings using each material presented in class. One will be of the organic object, the other will be the inorganic object (8 total).

Finally, you will create two large pieces that juxtapose the two objects with a materials of your choice.

ART JOURNAL

1

What is Organic? What is Inorganic?

use visual images to explain. Find examples in the world around you and in Art.

2

Choose **two** of the following artists to research. Include a short bio, cultural context and the intention of their work. Compare and contrast their work.

Georgia O'Keeffe	Marcel Duchamps
Henri Matisse	The Futurist Movement
Joan Miro	Piet Mondrian
Hans Arp	Josef Albers
Henry Moore	Stuart Davis
Jean DuBuffet	Ellsworth Kelly
Morris Louis	Frank Stella

3

Technical/Media Experimentation

In addition, your Art Journal will include all media experimentation and thumbnail sketches using the materials. You should include notes and reflections about the processes. 1 page per material.

4

Explain the intentions of your final two pieces.

Reflect on the process.

Reflect on the final works.